

# House Beautiful

JULY/AUGUST 2014

## COLOR SMALL SPACES



House Beautiful's iPad app—now available on iTunes—makes it easy to find the perfect color for any project. A special feature also picks the best complementary colors.

"In my country house, I turned a stair landing into a special place where I could sit and watch the sun set. The paint color—a light mossy green with a bit of gray in it—comes from the trees outside. I thought it would blend in with the foliage in summer. And in winter, when it's icy and dreary, it reminds me that spring is on the way."

**MATTHEW PATRICK SMYTH**  
VALSPAR SIGNATURE  
SPARKLING SAGE 5005-38



"Not too yellow and not too red, this orange feels good, just like my favorite cashmere sweater. I used it as an accent wall in a guest room for a bold statement, yet it was also warm and flattering to every skin type. People felt pampered and chic, inspiring dreams of shopping at Hermès in Paris and taking home goodies in those iconic orange boxes!"

**KELLEY PROXMIRE**  
BENJAMIN MOORE  
REGAL SELECT  
ORANGE PARROT 2169-20



"I'm obsessed with this deep purple with chocolate undertones. It's the kind of color that reveals itself in different ways, depending on the light. People think using a dark color in a small room makes it seem smaller, but that's a myth. If you do everything in it—walls and trim—the boundaries get blurred and you can't see where the room ends."

**JEFF ANDREWS**  
SHERWIN-WILLIAMS EMERALD  
RAISIN SW 7830



"My philosophy is, the smaller the space, the darker the shade. I recently used this charcoal in a powder room from floor to ceiling. It's modern and sophisticated, yet still cozy and chic. And don't be afraid of using oversize artwork in tight quarters, either. It makes the space seem bigger than it really is!"

**HILLARY THOMAS**  
FARROW & BALL  
ESTATE EGGSHELL  
DOWN PIPE 26



"Imagine opening the front door and seeing this bright kelly green in a high-lacquer finish. It's fun and unexpected. Or it would be amazing in a bedroom, with white bedding and white furniture. It would make a small room feel special. Be fearless and add hot fuchsia, orange, or teal."

**GREGORY McGUIRE**  
BENJAMIN MOORE ADVANCE  
KELLY GREEN 2037-30



"In a small room, my instinct is always jewel-like. This deep peacock blue is one of my favorites, especially when it's on all of the millwork as well as the walls. A gloss finish makes it feel instantly grand. Add a drip chandelier and a pair of chairs covered in platinum leather for martini sipping."

**HEATHER GARRETT**  
BENJAMIN MOORE  
ULTRA SPEC 500  
OASIS BLUE 2049-40



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