

WASHINGTON DC | MARYLAND | VIRGINIA

luxe.

Kelley Proxmire



MOVING UP

[foundry by freeman]

In February, Foundry by Freeman closed the doors to its former home on U Street to welcome guests to its new location on 11th Street, NE, in Atlas Court Alley. The 4,000-square-foot carriage house space signals not only an increased footprint for founder Yvette Freeman's ever-expanding collection of furniture, art and accessories curated from places both near and far, but also an evolution in terms of product offerings. In addition to all things home, the new Foundry features a vintage clothing atelier named Foundry Threads, making it a one-stop destination for beautiful things with a past.

[INSIDER TIP]

Come to shop but prepare to be amazed, too: Freeman's workshop is also an the property, so you can get a behind-thescenes peek at what it takes to restore some of her found vintage pieces back to their former glory. Foundrybyfreeman.com



INSIDE EDITION

LUXE SITS DOWN WITH TALENTED LOCAL DESIGN PROFESSIONALS TO GET THEIR FAVORITE SOURCES AND GO-TO SPOTS TO HELP YOU SHOP LIKE A PRO.



"I could easily spend an entire day at Hines & Company. They have great furniture and lighting lines—the Gregorius Pineo and Vaughn Lighting collections are amazing resources and seeing them in person is key."



"I'm really fond of the J. Lambeth showroom in the new Washington Design Center, Holly Hunt and Janus et Cie. I could complete any project, inside and out, with fabrics and furnishings from these three sources."

-BARRY DIXON



"My favorite furniture destinations in the D.C. area are Marston Luce and Comer & Co., and, of course, John Rosselli. I don't think there's a single item in his store that I don't like. His taste is just superb."

-KELLEY PROXIMIRE

HOME GROWN

[stephen burks for roche bobois]

For the first time since Vladimir Kagan in 2000, Parisian furniture giant Roche Bobols has tapped an American designer for a debut furniture collection, and native son Stephen Burks is not taking the honor lightly. The industrial designer's newest contributions to the megabrand—two chairs that are part of a series titled The Traveler: An American Chair—borrow inspiration from all over the world, while carefully highlighting the craftsmanship of his home sweet home. With this line, you can see exactly how the pieces were made," Burks says.

"The design references might be Asian, while others might see African or Caribbean influences, but in all, the methods of construction are clearly visible.

