

DESIGNERS' PORTFOLIO

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Designer's Notes

Originally built as a ballroom, Kelley Proxmire of Kelley Interior Design is inspired by the room's Palladian windows that reminded of her Versailles to design a L'Orangerie. By using Manuel Canovas toile, various textures and materials including a faux stone table base with honed marble top, whitewashed demilunes and an antique chair painted a glossy orange, Proxmire blends the room's theme with an orange and gray color scheme. Photography by Robert Radifera/DC Design House

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